

**redbricks | school**

**CLASS 6**  
**YEARLY LEARNING OUTCOMES FOR HINDI**  
**YEAR 2022-23**

By the end of the year, students should be able to-

**LISTENING AND SPEAKING**

**1. Listen purposefully in a range of contexts**

विषय को उद्देश्यपूर्वक सुनने, समझने और चिन्तन की योग्यता

H 1.1 Listen purposefully in a range of contexts (questions, instructions, discussions, stories, audio, etc.)

**2. Speak in a clear, purposeful and impactful manner**

शुद्ध, उद्देश्यपरक व प्रभावशाली मौखिक अभिव्यक्ति की योग्यता

H 1.2 Listen carefully during discussions, contributing relevant comments and questions

H 1.3 Extend and follow up on ideas, asking and answering questions thoughtfully

H 1.4 Help to move group discussion forward (e.g., by clarifying, summarizing)

H 1.5 Vary vocabulary, expression and tone of voice to engage the listener

H 1.6 Speak confidently in formal and informal contexts

H 1.7 Prepare, practice and improve a spoken presentation or performance

H 1.8 Use spoken language well to persuade, instruct or make a case (e.g., in a debate)

H 1.9 Differentiate between local accents (colloquial) and *shudh* Hindi

**GRAMMAR AND PUNCTUATION**

**3. Analyse grammatical structures and use them with increasing levels of accuracy**

व्याकरण के सटीक व तर्कसंगत प्रयोग की योग्यता

H 2.1 Differentiate between 'Ri' and 'Rii' (*rishi*)

H 2.2 Use all four forms of 'Ra' (*padon, ref etc.*) in words

H 2.3 Understand *tatsam* and *tadbhav*

H 2.4 Understand the difference between *ki* and *kii*

H 2.5 Understand *sanyukt akshar* and *sanyukt vyanjan*

H 2.6 Identify noun (*vyakti vachak, jati vachak and bhavvachak sangya* with examples and uses) and pronoun (*purush vachak, prashan vachak, sambandh vachak, nij vachak and nishay and anishchay vachak* with examples and uses) while reading

H 2.7 Understand synonyms, antonyms, prefix, suffix, spelling mistakes (*vartani ki ashudhiyan*), use of

dictionary, word formation (joining and compound)

H 2.8 Give grammatically correct answers and use appropriate punctuation marks (*Prashna vachak, Purn Viram, Ardha Viram, Uddharan chinha, Yojak and Vismaybodhak chinha*)

H 2.9 Identify proverbs, idioms and their meanings

H 2.10 Identify and use one word for a group of words, rhyming words, gender and *vachan*

H 2.11 Understand the homonyms (श्रुतिसम भिन्नार्थक शब्द-गढ़, पढ़ा-पड़ा) and their usage in language

H 2.12 Identify verbs (types of verbs '*akarmak aur sakarmak kriya*'), adjectives and types of adjectives (*gun vachak, sankhya vachak, pariman vachak* and *sarvnamik visheshan*), tenses (*vartman, bhoot* and *bhavishya kaal*) and use them appropriately

H 2.13 Understand phonology (*varn vichar*)

H 2.14 Understand *karak chinha*

## **READING**

### **4. Read texts for gist and details; analyse the literary elements of the text and articulate opinions about the same**

सारांश, विवरण व भाषकीय तत्वों की पूर्ण जानकारी के लिए साहित्य पठन की योग्यता

H 3.1 Read aloud any topic, unseen passage, story or news with expression

H 3.2 Read aloud according to all *matras*, appropriate punctuation, pronunciation and expression

H 3.3 Read widely and explore the features of different genres (poetry, fiction & non-fiction)

H 3.4 Discuss and express preferences in terms of language style and themes

H 3.5 Look for direct as well as inferred meanings and to make logical inferences

H 3.6 Analyse the success of writing in evoking particular moods (e.g. suspense)

H 3.7 Explore how poets manipulate and play with words and their sounds

H 3.8 Compare the language, style and impact of a range of non-fiction writing (newspaper articles, advertisements, etc.)

H 3.9 Frame personal responses to reading with references to the text

H 3.10 Distinguish between fact and opinion in a range of text and other media

H 3.11 Read narrative poems and perform/read aloud poems in a variety of ways

H 3.12 Analyse how paragraphs and chapters are structured and linked

## **WRITING**

### **5. Write a wide variety of texts with a focus on format, language and purpose of communication**

भाषा के रचनात्मक, कलात्मक व प्रभावशाली लेखन की योग्यता

H 4.1 Write short and long answers (*vistar me uttar dena*) to convey information or opinions with increasing clarity

H 4.2 Write on any topic (using appropriate opening, middle and closure) elaborately and independently

H 4.3 Use different genres (fact, fiction, letter, invitation) as models for writing

H 4.4 Select appropriate non-fiction style and form to suit specific purposes

- H 4.5 Use paragraphs, sequencing to build linkages in fiction and non-fiction writing
- H 4.6 Choose words and phrases carefully to convey feeling and atmosphere while writing about their experiences
- H 4.7 Write correct sentences while following grammatical rules
- H 4.8 Write essays (150 words) and poems independently
- H 4.9 Write about own experiences using a wide range of vocabulary (e.g: diary writing)
- H 4.10 Write picture composition using appropriate structure
- H 4.11 Write formal and informal letters for realistic purposes (75 words)
- H 4.12 Plan plot, characters and structure effectively in writing
- H 4.13 Frame own stories, with appropriate setting, characters and a suitable title
- H 4.14 Use the styles and conventions of journalism to write articles or news reports independently
- H 4.15 Explore autobiographies and write an autobiography using first person narration (75 words)
- H 4.16 Write dialogues, slogans, emails, etc.
- H 4.17 Comprehend unseen passages, analyse and give logical answers
- H 4.18 Take the help of a computer to write articles, poems, stories or news
- H 4.19 Review, revise and edit writing in order to improve it
- H 4.20 Evaluate own and others writing